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Manual
OM 237
REV. 1.0

CAUTION

**TO REDUCE THE RISK OF FIRE OR
ELECTRIC SHOCK. DO NOT EXPOSE
THIS APPLIANCE TO RAIN OR MOISTURE.**

WPSS150M Operation Manual

Congratulations and thank you for the purchase of this all-in-one portable sound system. To ensure a trouble-free operation, please read the manual thoroughly to fully understand its controls and functions.

WPSS150M can be installed with up to 4 receiver modules, among which one can be transmitter module. The wireless receiver/transmitter module can be in either UHF or VHF band and is a PLL synthesized type with 100 preset frequencies.

Configuration :

All versions of WPSS150M series come equipped with the following :

1. AC power cord.
2. 1~4 or no wireless receiver/transmitter module(s).
3. 1~4 transmitters, either handheld or bodypack transmitter (except version with no module installed).

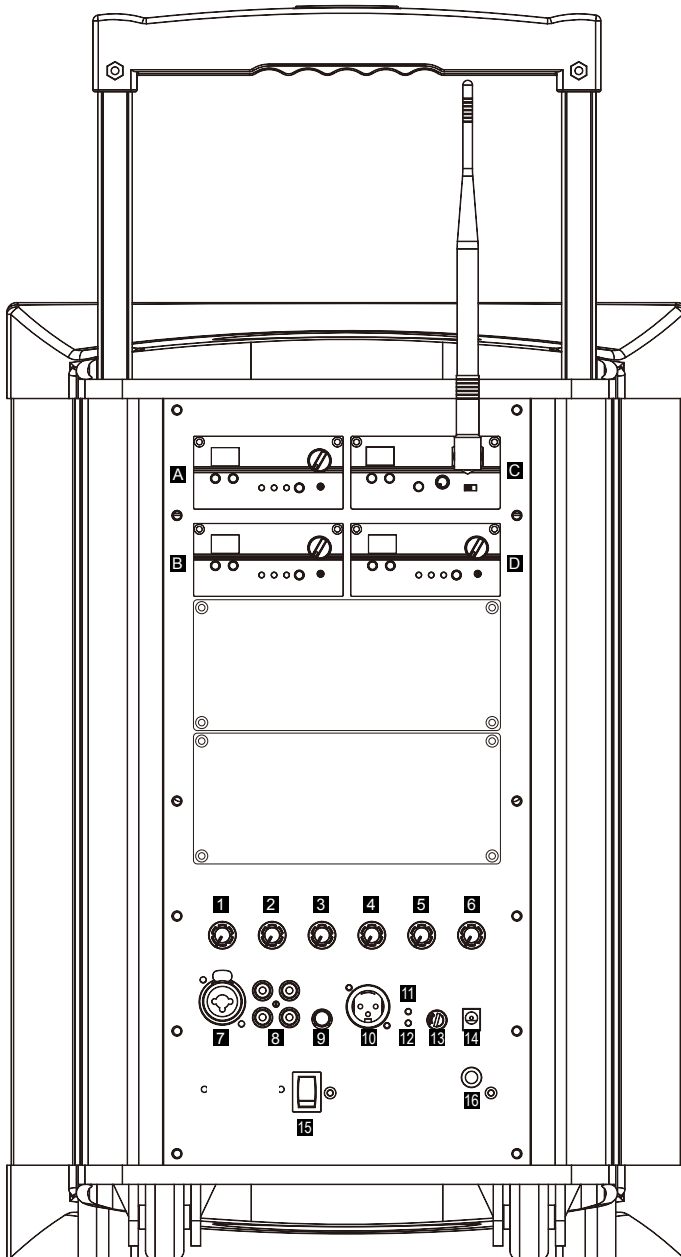
Optional accessories :

1. Weather proof dust cover.
2. Tripod stand
3. Companion powered speaker .(WPSS150S)
4. Companion passive speaker.(PASS100)
5. Wired microphone.

Remarks:

Remark: Manufacturer reserves the rights to change the above combinations without prior notice.

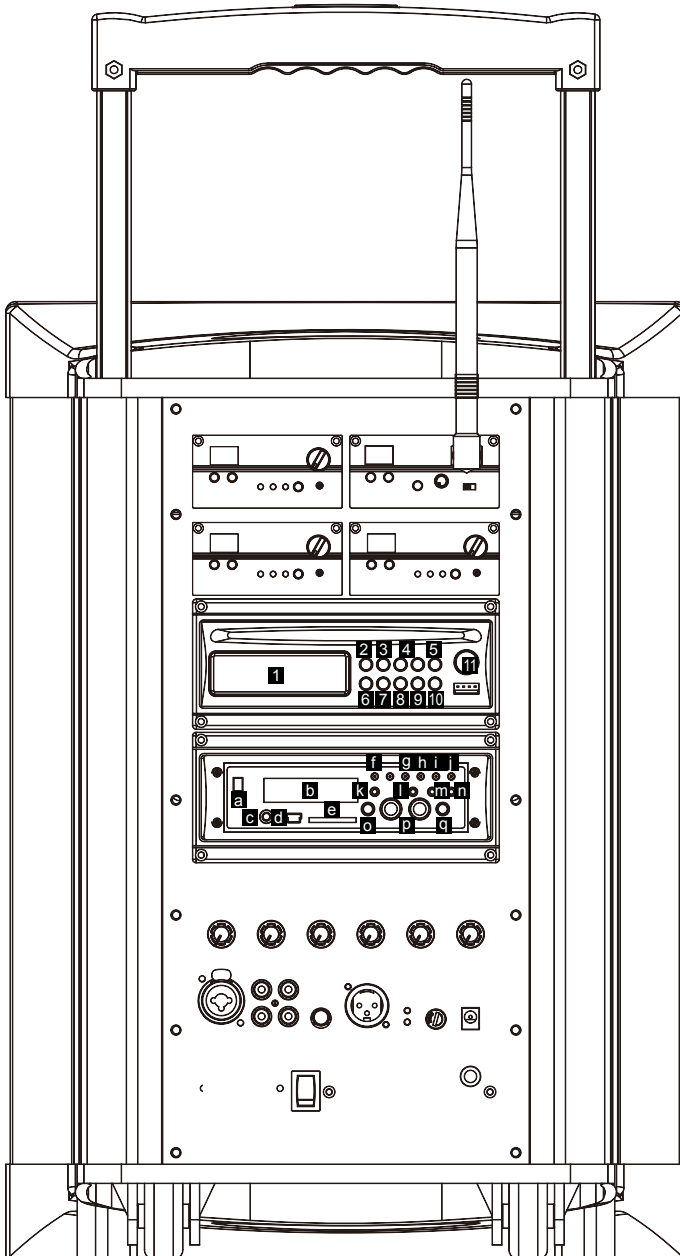
WPSS150M (Master, Basic configuration)



A,B&D. Receiver modules
C. Transmitter module

1. MIC IN.
2. LINE-IN VOL.
3. DVD CONTROL
4. BASS
5. TREBLE
6. MASTER VOL.
7. MIC IN
8. LINE IN / OUT
9. VOICE PRIORITY
10. ACTIVE OUT (MASTER OUT)
11. BATTERY LOW LED
12. CHARGING INDICATOR
13. FUSE
14. 24~32V DC-IN
15. POWER
16. EXT.SP

WPSS150M (Master, CD/USB player & Digital Recorder player version)

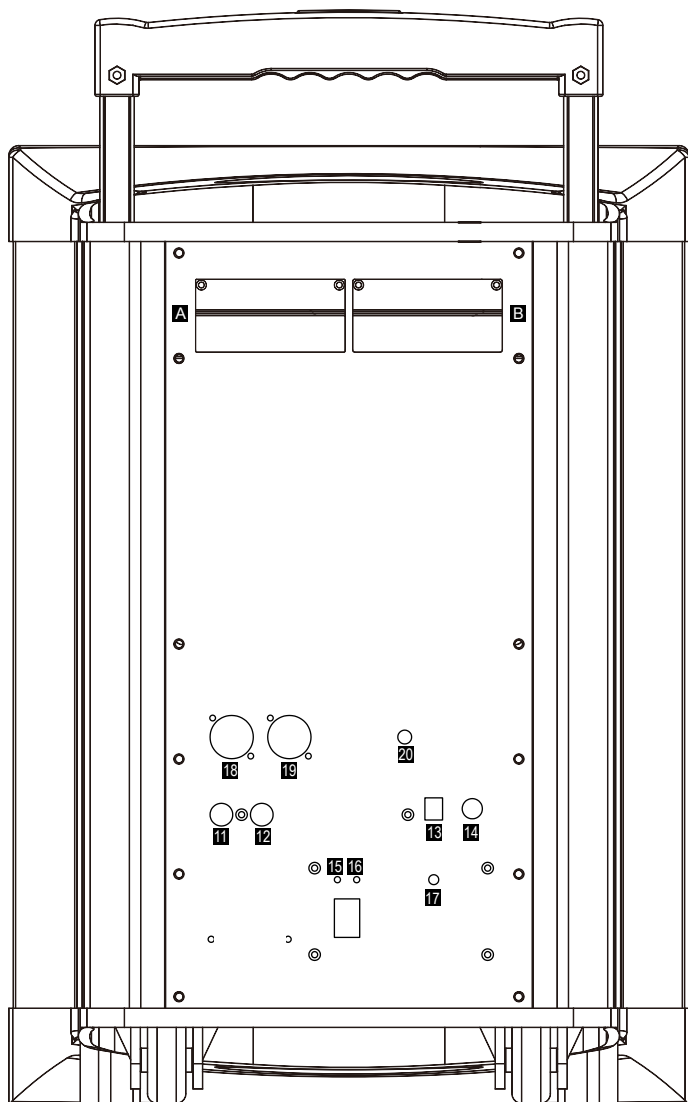


1. LCD DISPLAY
 2. PLAY/PAUSE
 3. STOP
 4. SKIP
 5. EJECT
 6. CD SELECTOR
 7. USB SELECTOR
 8. FOLDER SKIP
 9. IR LED
 10. USB INPUT
 11. POWER/VOL.
-
- a. POWER
 - b. LCD DISPLAY
 - c. EAR
 - d. USB
 - e. SD CARD SLOT
 - f. LINE ▲ ▼
 - g. EQ
 - h. REPEAT
 - i. REWIND
 - j. FORWARD
 - k. REC
 - l. STOP
 - m. MODE.
 - n. PLAY II
 - o. MIC VOL
 - p. MIC IN
 - q. VOL

WPSS150S (LIMITED AVAILABILITY)

The WPSS150S is an active (powered) speaker unit with built-in switching power supply as well as rechargeable batteries, complete with similar charging circuit as that of the WPSS150M Master unit.

It is an extended and indispensable member of the WPSS150S Audio Link system.

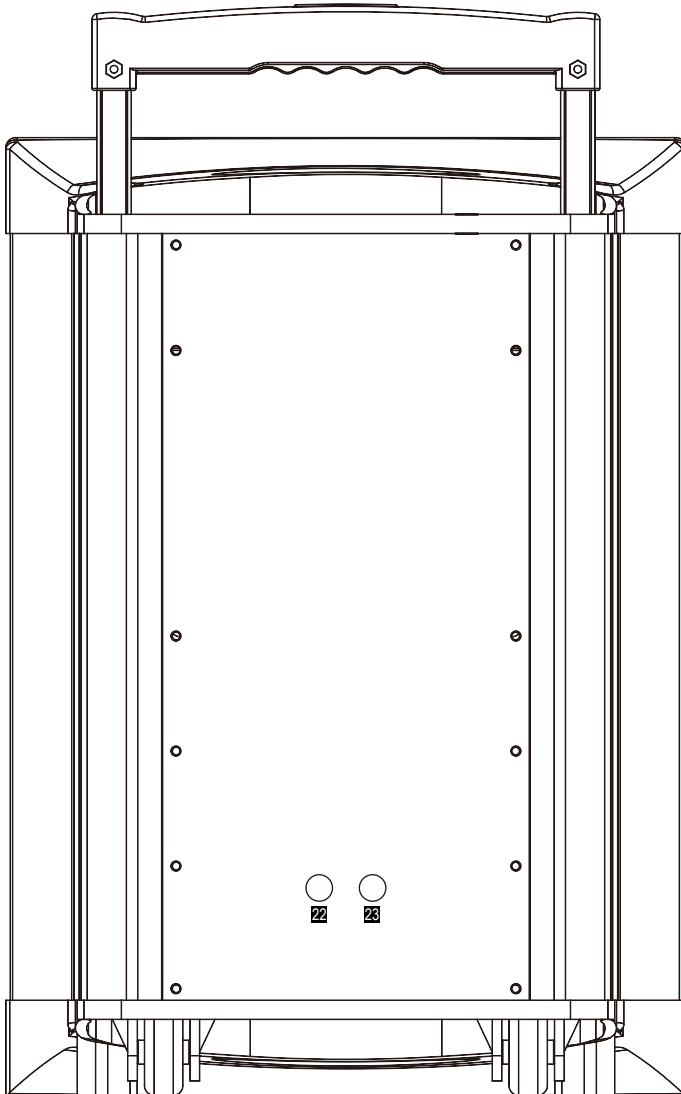


A. Slot for receiver module
B. slot for receiver/transmitter module

- 11. SPEAKER OUT (SWITCHED)
- 12. SPEAKER OUT
- 13. 24-32V DC INPUT
- 14. FUSE
- 15. BATTERY LOW INDICATOR
- 16. BATTERY STATUS INDICATOR
- 17. CHARGING INDICATOR
- 18. SLAVE IN
- 19. SLAVE OUT
- 20. SLAVE VOL.

PASS100 Speaker

The PASS100 Speaker is a passive companion speaker for the WPSS150M series. It is for connection to the switched or unswitched speaker outs of the WPSS150M (Master) or the PASS100 Slave units.



22. SPEAKER IN
23. SPEAKER OUT

Operating procedures

After unpacking the unit for the first time, please charge the unit for about 4-5 hours before any operation. This is absolutely necessary as the built-in rechargeable battery might have been discharged naturally due to long shipment and storage time, even though it has been fully charged in the factory prior to shipment.

To operate this portable sound unit, switch on the main POWER switch, the GREEN LED above it will glow. However, if the RED LED also glows at the same time, it means the battery is getting weak and a recharge of the battery is necessary.

The main POWER switch does NOT switch on the Wireless receiver module and Tape/CD Player/Digital Recorder as each of them has dedicated Power / Volume control switch on its panel. To operate each of them, you must switch them on accordingly.

Operating the dynamic wired microphone.

To use a cable microphone, simply plug it into any MIC IN socket. The mic socket accepts both phone and Cannon jack. Rotate the dedicated volume control knob and master volume control, amplified sound could be heard from the speaker when voice is spoken into the cable microphone.

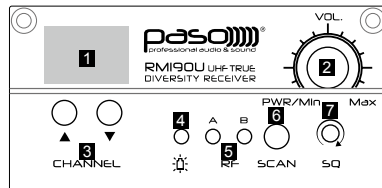
When a full range high fidelity sound is emphasized, the mode selector (3) should be put to MUSIC. For vocal frequencies where better clarity and projection is emphasized, put the mode selector to SPEECH and this will produce more mid-range frequency.

Operating the Wireless Microphone System.

To operate the wireless system, just switch on the power/volume control on the module panel and the matching transmitter. Please have the channel setting on both the transmitter and receiver module be the same before operation. Please as well make sure that master volume control is set to minimum level before turning the unit on, especially working on a wireless version! Set the Master volume control to the mid position. Rotate the volume control knob on receiver panel clockwise to the desired levels. When voice is spoken into the microphone, amplified sound should be heard over the built-in speaker.

RM190U receiver module

1. Channel Indicator
2. Power switch/volume control
3. Channel Selector
4. Transmitter battery weak indicator
5. Diversity A/B Indicator
6. SCAN
7. Squelch control



First turn on the Power of the main unit. Then turn on the individual power of the RM190U receiver module. Select a desired channel by pressing the ▲ or ▼ button and the corresponding channel on the Transmitter.

When transmitter is turned on, either A or B diversity indicator will flash to indicate that signal has been received. Turning the volume control in clockwise direction can increase the audio output. Once the power volume on the transmitter is too low, the LED indicator (4) on this panel grow will grow to remind.

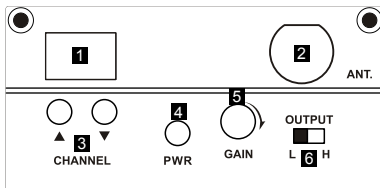
Frequency scanning

It is the automatic scan function key. To perform the scan function, the transmitter must be switched off. Once the key is being pressed, the unit will do an auto scan and the next clean channel will be displayed. Change the transmitter channel setting to this setting for an interference- free operation.

Squelch(SQ) setting

When a channel is in use and undesired interference signal is received, turn the SQ in clockwise direction to make the receiver less sensitive and thus less susceptible to interference. If this still does not solve the problem, it means this frequency is not applicable at current position. Please switch over to the next channel.

TM190 Transmitter module



1. Channel indicator
2. Antenna socket(TNC type)
3. Channel selectors: Press ▲(up)▼(down) to increase/decrease channel number. Please select a non-interfering frequency channel to those used in the receiver modules.
4. Power on/off
5. Audio sensitivity: Clockwise to increase its sensitivity level and anticlockwise to reduce.
6. Output power switch. L for LOW output power and H for high output power. LOW output power will reduce the RF transmission distance and HIGH output power will extend the possible RF transmission distance.
However, if TM190 is installed in portable amplifiers, HIGH output power will reduce more operation time than LOW output power since it requires more power for longer RF transmission.

Operation of system with CD / USB Player.

This operation is valid for version of WPSS150M with built-in "CD / USB Player" To operate, push the Power/Vol button to turn on the player. The LCD panel on the player will be lighted up and normal operation is ready. To insert a CD, just push it into the CD slot and the mechanism will suck it in automatically.

Rotate the volume control knob to adjust the volume of the player. For Bass and Treble setting, adjust the individual Bass and Treble controls.

For more details, please refer to the instruction on "CD / USB Player" controls and functions.

Operation of system with Digital Recorder.

This operation is valid for version of WPSS150M with built-in "Digital Recorder".

To operate, first turn on the Master power switch and then press the designated power button of this module. The LCD display will be lighted up and Volume setting can be done by rotating the knob. For Bass and Treble setting, adjust the designated controls respectively.

For more details, please refer to the instruction of "Digital Recorder" controls and functions.

Operation of system with Tape Deck.

This operation is valid for version of WPSS150M with built-in "Tape Deck".

Rotate the volume control knob of the TAPE / CD control to adjust the volume of the Tape deck. For Bass and Treble setting, adjust the designated controls respectively.

For more details, please refer to the instruction of "Tape Deck" Controls and functions.

Voice Priority (Ducking) operation

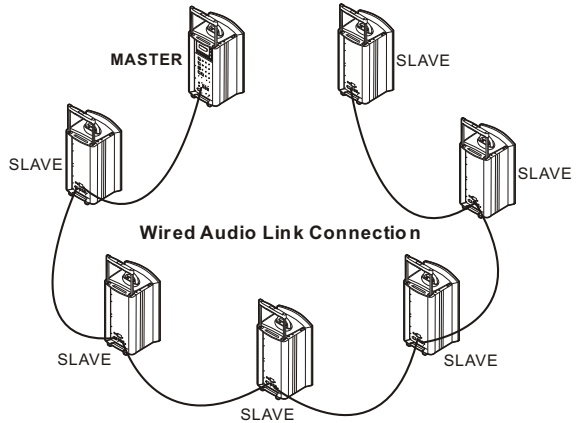
Voice Priority operation is only necessary when Cassette tape or CD is playing.

When the Voice Priority switch (9) is put to ON position, the ducking function will be activated. While the music is playing, a voice input from either a Wired or Wireless Microphone will temporary override and turn down the volume of the background music and voice could be heard clearly.

Background music will return to its original setting when no audio input is entering the microphone for a certain time. However, if the microphone is not switch off, the reentering of music into the microphone will also activate the voice priority function. So, Voice priority is best operated using microphones with on / off switch.

However, in an aerobic operation, Voice Priority should NOT be activated !

Wired Audio Link



The WPSS150M could be operated as MASTER only. The WPSS150S can only be operated as SLAVE.

In order to operate Audio Link, you must have a WPSS150M unit that operates as a MASTER. Only one unit is allowed to act as MASTER and the other(s) MUST operate as SLAVE(s). A MASTER unit is capable of connecting up to about 20 SLAVE units.

To operate Audio Link, connect the Active Out (10) of the MASTER to the Audio Link IN (18) of the 1st SLAVE unit. The Out (19) of this SLAVE should be connected to the IN jack (18) of the 2nd SLAVE unit. Similar connection shall continue as such for the following SLAVE units.

Volume Control (6) for MASTER or (20) for SLAVE.

When used on the MASTER, it controls the MASTER as well as all the SLAVE units.

When used on the SLAVE unit, it only controls that particular SLAVE unit volume.

Maximum number of SLAVE units to be connected with a MASTER is about 20.

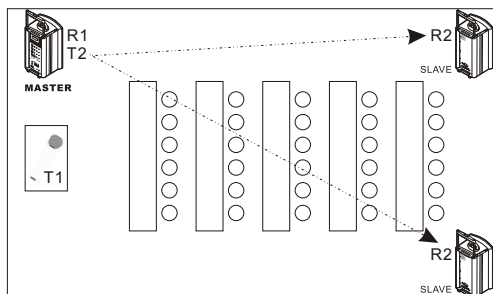
Wireless Audio Link

Different from Wired Audio Link, with new SLAVE's capability of installation of receiver and transmitter modules it eliminates all cable connection and largely extends the number limit of SLAVES.

One Master + several SLAVES (with receiver and transmitter modules built in) : For crowds of over 3000.

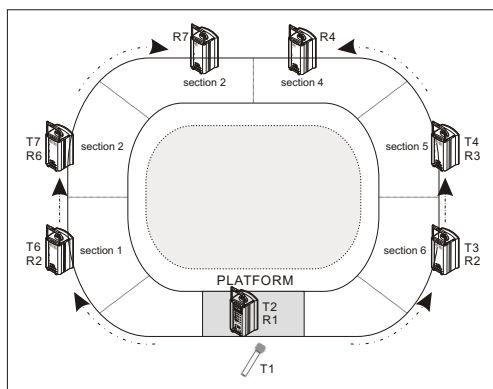
Application: For crowds of 1000 to 2000,
ex.speeches or forums.

Configuration: One Master + several
SLAVEs (with receiver module built in)



Application: For crowds of over ex.stadiums.

Configuration: One Master + several
SLAVEs (with receiver and transmitter
module built in)



T:Transmitter R: Receiver Channel:1,2,3,...
T1 matches R1, T2 matches R2, T3
matches R3, T4...

Battery Charging

Internally, the WPSS150M contains 2 pcs of 12V / 5AH maintenance free lead acid battery, which has no memory effect.

When the batteries are weak, the power indicator (11) LED will keep lighted still. To charge the batteries, simply plug in the AC power supply, the charging process will start automatically. While charging, the charging indicator (12) will flash GREEN.

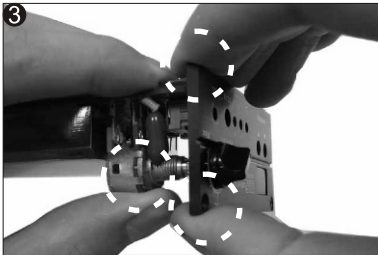
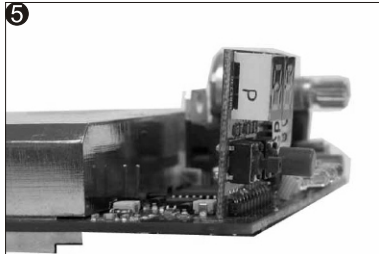
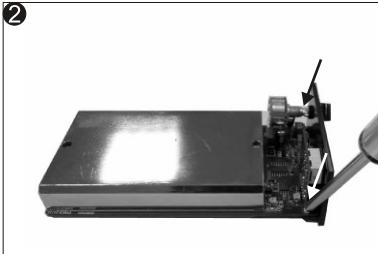
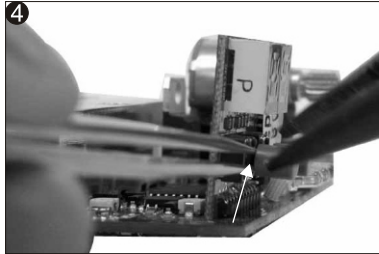
When batteries are fully charged, the charging indicator (12) will keep lighted GREEN.

External speaker (16)

For audio output connection to another speaker system.

Replacement of the covers of receiver module

To identify different matches of receiver and transmitter, there are 4 extra sets of button covers with different colors available for replacement.



STEP 1: Adjust the PWR/VOL knob to OFF position. After the replacement is completed, just put it back accordingly.

STEP 2: Screw off the panel.

STEP 3: Separate the panel and the board as demonstrated.

STEP 4: Use clamps to hold the button and remove the cover.

STEP 5: Repeat **STEP 4** to remove the other 2 covers. When the replacement is complete, please assemble the module reversely.

REMARK:

This procedure is strongly recommended to be operated by technician of importer or dealer.

Operating the CD / USB Player

Front remotable is a unique feature of **WPSS150M**. User can easily control this CD player by clicking its remote from both front and rear **WPSS150M**.

To begin operation switch on the CD Power after the main power of **WPSS150M** has been turned on.

Keys	Functions
PLAY/PAUSE	When this key is pushed during CD stop, play will start after track search. When this key is pushed during CD is playing, it will be changed to pause. When this key is pushed during CD is pausing, it will be changed to play.
STOP	When CD is not stop, if this key is pushed then CD will stop.
CD	When press this key will change to cd-mp3 mode.
USB	When press this key will changed to USB mode.
SKIP+UP/CUE	In stop mode: Change the starting play track (file) during stop mode, cyclic to the first track, if it is in the last track. In program entry mode: Change to the next track(file) for program select . In play mode, pause mode, program play mode, random play mode: Single pressed, skip the playing track (file) to next track(file) for normal play/pause mode, to next program index track(file) for program play/pause mode, to next random track(file) for random play /pause mode. Continue pressed , fast forward during play/pause when pressed more than 0.7sec.
SKIP-DONW/REV	In stop mode: Change the starting play track (file) during stop mode, cyclic to the last track, if it is in the first track. In program Entry mode: Change to the previous track (file) for program select. In play mode, pause mode, program play mode: Single pressed, skip the playing track (file) to precious track (file) for normal play/pause mode, to previous program index track (file) for program play/pause mode. Continue pressed, fast reverse during play/pause when pressed more than 0.7sec.
FOLDER-UP	In stop mode: Skip the starting play folder to next folder during stop mode, cyclic to the first folder if it is in the last folder. In program entry mode: Change the file for program select to next folder's first file, cyclic to the first folder if it is in the last folder. In normal play mode: Skip the playing file to the next folder's first file.

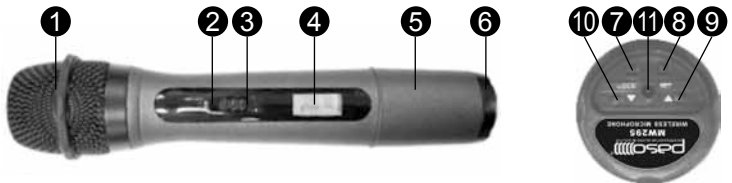
FOLDER-DOWN	In stop mode: Skip the starting play folder to previous folder during stop mode, cyclic to the last folder if it is in the first folder. In program entry mode: Change the file for program select to previous folder's first file, cyclic to the last folder if it is in the first folder. In normal play mode: Skip the playing file to the previous folder's first file.
PLAY MODE	In mp3 mode and in USB mode . If this key is pushed, PLAY mode is changed cyclically shown below. PLAY ALL RANDOM→REPEAT TRACK→REPEAT FOLDER→ REPEAT ALL→RANDOM REPEAT→PLAY ALL IN CD mode If this key is pushed, PLAY mode is changed cyclically shown below. PLAY ALL RANDOM→REPEAT TRACK→REPEAT ALL→ RANDOM REPEAT→PLAY ALL.
EJECT	When this key is pushed, door is moved out.
PROG	Set to programming mode. When programming mode, "stop" key is pushed then program is all cleared.
MUTE	When this key is pushed during CD is playing, the set will mute the output. Pushing again can recovery the output.
POWER	Power SW of the set.
ESP	In CDDA mode, Press "ESP" key, The ESP display lighted and the set is in electronic anti-shock state. The electronic anti-shock time is about 40 seconds. Press "ESP" key again, cancel the ESP function.
FIND	In MP3 mode : Press this key once FILE search mode changed . Press this key twice ALBUM search mode changed. Long press this key to display the track. Press twice to display ID3 TAG.
0~10	You can use these keys to select the track you want directly.
VOL.-	When this key is pushed, the volume will decrease by 1dB per step, the min. volume is 0dB.
VOL.+	When this key is pushed, the volume will increase by 1dB per step, the max. volume is 30dB.

Caution: This player does not accept 8-cm diameter CD. User is advised to have the USB 2.0 formatted in " FAT " or " FAT 32 ". The built-in USB 2.0 player can not be able to read the MP3 files stored in your USB if it is not formatted by either " FAT " or " FAT-32 ". To avoid damage to the USB, remember to detach it only after switching off the player.

UHF handheld transmitter **MW295**

Parts and functions

1. Microphone capsule module
2. Battery status LED
3. ON/OFF switch
4. LCD
5. Battery compartment
6. Rotating protective cap for controls (also serves as color identification cap)
7. Lock / Unlock
8. Set
9. Up
10. Down
11. Charging port



Battery installation

MW295 microphone requires 2 AA-size batteries to operate. Please insert the batteries according to the correct polarity. Many batteries are known to have leakage problem of conductive and corrosive liquid. Please observe the rule to remove the batteries if they are not to be used for a longer period.

Making changes to various settings in MW295

1. Making changes to Channel:

Use UP or DOWN button to go to the CHANNEL/ FREQUENCY page. The cursor will flash to allow changes to be made. Pressing UP or DOWN button will increase or decrease the channel number. The corresponding frequency will change accordingly. When a desired channel is selected, it will be automatically saved and stored in the memory.



2. Making changes to Battery selection:

Use UP or DOWN button to go to the Battery selection page.



Press UP or DOWN button to move the cursor to either NiMH (rechargeable battery) or AKLN (Alkaline battery) position.

When the desired battery has been selected, it will be automatically saved and stored in the memory.

Remark : NiMH battery must be selected when rechargeable battery is being used. Never select AKLN (Alkaline) when transmitter is intended for charging as Alkaline battery can not be charged ! Wrong selection of battery will result in battery sensing electronics to display wrong and misleading status information.

3. Making changes to Sensitivity Level:

Use UP or DOWN button to go to the SENS SET page.



Press UP or DOWN button to increase or decrease the Sensitivity Level of the transmitter. The MAX level is 4 and the MIN level is 1.

When a desired sensitivity level has been selected for your application, it will be automatically saved and stored in the Memory.

Remark : When selecting Sensitivity level, please bear in mind that Level 1 is for close proximity singing purposes whereas Level 4 is for use of transmitter on tripod mount for speech purposes. When Level 4 setting is used for close proximity singing, high SPL input will result in undesirable distortion in the output.

After performing setting changes, you could turn the protective cover 180° in either direction to block the buttons from being accidentally adjusted.

UHF beltpack transmitter MW293

Parts and functions

1. Antenna
2. Battery weak / audio mute indicator
3. Audio mute switch
4. Mini-XLR connector
5. Power ON / OFF switch
6. LCD display
7. Charging port
8. Cover release button
9. Charging contacts
10. Lavalier microphone
11. SET
12. UP
13. DOWN
14. Gain control (GT, high impedance)
15. Gain control (MT, low impedance)



Battery installation

MW293 microphone requires 2 AA-size batteries to operate. Please insert the batteries according to the correct polarity. Many batteries are known to have leakage problem of conductive and corrosive liquid. Please observe the rule to remove the batteries if they are not to be used for a longer period.

Making changes to various settings in MW293

1. Making changes to CHANNEL / FREQUENCY:

Use UP or DOWN button to go to the CHANNEL /FREQUENCY page.



The cursor will flash to allow changes to be made. Pressing UP or DOWN button will increase or decrease the channel number. The corresponding frequency will change accordingly. When a desired channel(frequency) is being selected, it will be automatically saved and stored in the memory.

Remark : When changing transmitter frequencies, user should take care not to cause interference to other channels / users.

2. Making changes to Battery selection:

Use UP or DOWN button to go to the Battery selection page.



Press SET for about 2 seconds to activate the cursor. Press UP or DOWN button to move the cursor to either NiMH (rechargeable battery) or AKLN (Alkaline battery) position.

When the desired option has been selected, press SET for about 2 seconds to save and store the data in the memory.

Remark : "NiMH" must be selected when rechargeable battery is being used. Never select "AKLN" (Alkaline) when transmitter is intended for charging as Alkaline battery can not be charged ! Wrong selection of battery will cause battery sensing electronics to display wrong information and mislead charging status.

3. Input Level Gain Control Adjustment

Low impedance (Lo-Z) " MT" & high impedance (Hi-Z) " GT" gain controls are situated inside the transmitter. Gain controls are adjustment ports that enable you to use microphones of differing output levels and Guitar or instruments with Hi-Z output. To adjust microphone (Lo-Z) input levels, turn the "MT" control and to adjust the Guitar or instrument (Hi-Z) input, adjust the "GT" gain control to set the transmitter's desired audio input level.

FCC Caution

To assure continued compliance, any changes or modifications not expressly approved by the party responsible for compliance could avoid the user's authority to operate this equipment. (Example - use only shielded interface cables when connecting to computer or peripheral devices.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Maintenance-free Lead Acid battery

Guidelines for maintenance-free Batteries:

1. Battery should operate at temperatures between 15°C ~ 50°C. To ensure a longer life span, it should be kept between 5°C ~ 35°C. For optimum result, 20°C ~ 25°C will be ideal. When temperature falls 15 degrees below zero, battery will undergo some changes in its chemical contents and therefore cannot be recharged. Operating the battery at higher temperature will result in higher capacity but shorter lifespan, whereas lower temperatures operation has a longer lifespan but less capacity.
2. If the battery is not recharged 72 hrs after it is completely used, it will be permanently damaged.
3. When the battery is being charged, the internal gases will be electrolyzed into water at the negative charge, maintaining the battery's storage abilities with no water added. However, erosion at the charged ends of the battery will cause poor performance.
4. The battery's cycle lifespan (no. of charge and discharge cycle) is determined by the degree at which power is dissipated., especially the degree of discharged each time it is used and the recovery charging method. For normal use, the battery can be used for longer hours when less power is dissipated each time and vice versa. At 25°C, maintenance-free batteries could be charged 150 ~ 200 times at 100% discharge each time.
5. Decrease in capacity, internal short circuit, deformation in appearance, erosion of charged ends and decrease in open circuit voltage are symbols indicating battery is approaching the end of its life cycle.
6. When two batteries are used in parallel connection, the resistance of the cables should be kept equal.

Properties of the Lead Acid Battery:

1. Has no memory effect. Can be charged at anytime, even when the recharge indication light is not on.
2. Performance and efficiency are affected by changes in the environment, especially temperature and humidity. (Best operated between 20°C ~ 25°C)
3. Battery discharge naturally according to a certain pattern even not in use. For best performance and a prolonged lifespan, it should be recharged every month even when not in use.
4. Under normal circumstances, battery could last for about a year.
5. When the battery's life expires, possible indicators include internal short-circuit, decrease in capacity, deformation in appearance, erosion of charged ends and decrease in operating voltage.

User's Precautions:

1. For first-time use, charge the battery for 10 hrs until it is fully charged.
2. To maintain performance and lifespan, if product has not been used for 3 months after the initial shipment, please fully charge the battery.
3. Before each use, it's advisable to charge the battery to its full capacity.
4. The average lifespan of the battery is one year. The user is advised to change the battery after one year of use.
5. The current consumption is in direct ratio with load current. The more current consumption, the less the operation time.

CUSTOMER SERVICE

REPLACEMENT PARTS

Please provide complete information when you request replacement parts from either the Factory or a Paso Authorized Distributor. Be certain to include the Part Number and Description as it appears on the parts list, the Model Number of the unit and if possible the Serial Number and the date of purchase of the unit. Replacement parts inventory is maintained specifically to repair Paso products. Part sales for other reasons or applications will be declined.

ORDERING FROM THE FACTORY

Print all information on a purchase order form and mail to:
PASO SOUND PRODUCTS, INC.
4750 Goer Drive-Building F
CHARLESTON, SC 29406

Be sure to include the following:

- Paso part number
- Part description
- Quantity required
- Model number of the unit
- Serial number of the unit
- Your payment or your authorization for COD shipment for parts not covered by the Warranty or if your company has a current account with the factory

RETAIN ORIGINAL PARTS (IN WARRANTY) UNTIL YOU RECEIVE REPLACEMENTS. DEFECTIVE PARTS THAT SHOULD BE RETURNED TO THE FACTORY WILL BE LISTED ON YOUR PACKING SLIP.

For your convenience replacement parts are also available through Paso Authorized Distributors and Dealers nation wide. Obtain a location list directly from the Factory or your regional Paso Representative.

TECHNICAL CONSULTATION

- Need help with your installation ?
- Need help with the operation of the unit ?
- Need help with a repair ?

Call or write for assistance. You will find our Technical Dept. eager to help or assist you with any technical problem you may have encountered except " Customizing" for a unique application.

The effectiveness of our consultation service depends on the accuracy of the information you furnish.

Be sure to tell us:

- The Model and Serial number of the unit
- The date of purchase
- An exact description of the difficulty
- All trouble-shooting done in attempting to correct the problem

Call our toll-free phone number:
1-800 231 3034

REPAIR SERVICE

Repair service for out of warranty Paso products may be obtained from your local Paso distributor or any other qualified repair station.

In warranty repairs must be returned to the Factory. Prior authorization must be obtained from the Factory. Products received without authorization will be refused by our Receiving Department.

IN WARRANTY REPAIR SERVICE

Call or write the Factory to obtain an authorization to return the product for repairs.

Pack the equipment in the original carton or in a strong carton with at least THREE INCHES of resilient packing material on all sides, top and bottom. Seal the carton with reinforced tape and mark it FRAGILE on at least two sides. Remember, the Carrier will not accept liability for shipping damages if the unit is improperly packed.

EQUIPMENT RECEIVED IN DAMAGED CONDITION DUE TO POOR PACKING WILL BE REFUSED AND THE WARRANTY COVERAGE IS AUTOMATICALLY VOIDED.

The Paso Sound Limited Warranty provides:

The examination of the returned product must disclose in our judgement, a manufacturing defect. The warranty does not extend to any product that has been subject to misuse, neglect, accident, improper installation or where the serial number of the product has been removed or defaced.

Ship via insured prepaid United Parcel Service or Parcel Post to:

PASO SOUND PRODUCTS, INC.
4750 Goer Drive-Building F
CHARLESTON, SC 29406

ATTN: SERVICE DEPARTMENT
The equipment will be returned freight prepaid after repairs.

Be sure to include the following:

- Your name and address
- Date of purchase and copy of invoice
- A brief description of the difficulty
- A return address shipping label
-

OUT OF WARRANTY REPAIR SERVICE

Follow return instructions as per in warranty repair service. Prior to performing all necessary repairs, you will be advised of the charges and at that time a written authorization by you will be required including authorization to return the equipment COD for the service and shipping charges. This will avoid unnecessary delays



Paso Sound Products, Inc.

Web site: <http://www.pasosound.com> E-mail: info@pasosound.com

475 0F Drive- Charleston, South Carolina 29406 / TEL: 1-800-231-3034 FAX: 843-308-0904

Printed in ROC 2010
Printed in USA 2010

